



EMMY ENTRIES 2012 UPDATE

Many thanks to all who entered the awards competition this year; we have a record-setting number of entries which are in the final stages of processing. Our new video upload system worked well, with few, if any, problems. We expect that next year all categories will be available to be uploaded. The next step is judging, most of which will take place online. Judging will be done by peer professionals outside our chapter, and nominations will be announced early in June. Our Emmy Awards galas will occur simultaneously in Denver and Oklahoma City again this year - at the Seawell Grand Ballroom and the Will Rogers Theater - on Saturday, July 21, 2012.

Audrey Elling, Executive Director, NATAS Heartland Chapter

JUDGING!

It's that time of year: our judging tradeout agreement with other chapters is such that we judge their entries, and they judge ours. Because their entry deadlines vary wildly, our judging will be staggered throughout the year. We will be judging for San Francisco, Detroit and Boston now - with judging for other chapters coming later this spring, and during the summer. As an entrant, we'd love to have your help and the good news is that most categories will be online - you'll receive a password and login information to view the entries, and mark your ballot online for submission. Let us know your availability, and your areas of expertise!

Judging not only helps the National Academy, but it helps you to see what's Emmy-worthy around the country AND everyone says it's a great way to get new ideas for programming.

Audrey Elling

PROGRAM AT CASSELMAN'S

We can find any excuse around here FOR a party. And a seminar to address all Emmy-related questions seemed like the perfect opportunity. It all went down on January 12 at Casselman's in Denver, where there was some socializing, drinks and hors d'oeuvres – and a lot of excellent advice. Journalists Anne Herbst and Ian McRae kicked off the event, which was live streamed, by answering both audience and online questions about the process, and offering guidance on producing award-winning Emmy submissions. Audrey Elling then led the audience through a video tour of the submissions steps, stopping along the way to take questions and comments.

The evening was a fantastic way to bring together the NATAS community – online and in person – and clear up the anxiety and uncertainty many have about packaging a strong Emmy nomination. We hope to make this an annual event so stay tuned for details about next year's gathering. We'd love to have you join us!

Carolyn Spellman

BOARD OF GOVERNORS ELECTIONS

We currently have a couple of openings in our Allied/Independent board representation, and we're seeking nominations from qualified folks to fill these positions. Allied members are those who work outside a traditional network-affiliated station; candidates must be able to attend monthly board meetings and work on a committee. [If you're interested, please contact the Heartland Office: 303.722.0916](#)

CONGRATULATIONS TO OSCAR AWARD-WINNER

Denverite Daniel Junge won an Oscar Sunday night for the Best Documentary Short "Saving Face" which he Co-directed with Sharmeen Obaid Chinoy. A champion of women's underheard voices around the world, Junge is also known for his documentaries "They Killed Sister Dorothy" (2008), about an environmental activist in Brazil, and "The Iron Ladies of Liberia" (2007), a look at the first woman elected as President of the African nation of Liberia, which was nominated for a regional Emmy Award. Junge and Henry Ansbacher received an Oscar nomination in 2010 for their documentary "The Last Campaign of Governor Booth Gardner."

Daniel Junge and Co-director Davis Coombe received a Heartland Regional Emmy for Best Cultural Documentary in 2007. "Big Blue Bear" is about the conception, design, and fabrication of Lawrence Argent's landmark public art installation at the Denver Convention Center. Together with Executive Producer, Henry Ansbacher and Editor, Ryan Moore, Daniel Junge won a Heartland Regional Emmy in 2005 for his program feature "Common Good" a series about people making the world a better place.

This is the second Oscar for Colorado. In the 1990's Daniel Junge was an intern at Dewey Obenchain. In 1998 Donna Dewey and Carol Pasternak won the short documentary Oscar for "A Story of Healing." While each film focuses on different subject matter, both Junge's and the Dewey/Pasternak films reveal stories about doctors who volunteer their services.

Paul Drexler, Joshua Hassel, Carolyn Richards

... ***and now this!*** is published regularly throughout the year by the Heartland Chapter of the National Academy of Television Arts & Sciences. The Editors encourage guest materials from our readers.

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